

SUZANNE KELLEY CLARK CV
Born 1950, Seneca Falls, New York

EDUCATION:

- 2011, 1994, 1990 Vermont Studio Center Artist Residency, Johnson Vermont.
- 1982-85 MFA Southern Methodist University, Meadows School of the Arts, Dallas Texas. Concentration on Drawing and Painting. Studied with Roger Winter, Dan Wingren, Larry Scholder, William Bailey and Neil Welliver
- 1970-75 BFA School of Visual Arts, New York City. Focus on Drawing and Painting Studied with John Button, Don Nice, Herb Katzman, Harvey Dinnerstein, Peter Heinemann, Fairfield Porter
- 1968 State University of New York at New Paltz

ONE AND TWO PERSON EXHIBITIONS:

- 2020 Capital One Campus, Plano Texas. Nature Show, Business Council For the Arts, November 5 through January 15.
- 2018 "Natural Flow", Craighead Green Gallery, Dallas, Texas
- 2014 Paintings and Drawings, Mount Vernon Music, Mount Vernon, Texas.
- 2008 "Path on the Edge", One Person Exhibition at Eastfield College Gallery, Dallas
- 2002 Karen Mitchell Frank Gallery, Dallas, Texas.
Harris Gallery, Houston, Texas
- 2000 Eastfield College, Dallas, Texas
- 1995&1991 Two-Person Exhibition, Marie Park, Art Dealer, Dallas, Texas
- 1989 One Woman Exhibition of mural commission, Dallas, Texas
- 1988 Eastfield College Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS:

- 2015-2020 Craighead Green Annual Member Artists Group Exhibition, Dallas, Texas
- 2016 Finalist in Hunting Prize Competition, Houston, Texas
- 2014 "Transfer of Spirit", curated by Roger Winter, Kirk Hopper Gallery, Dallas, Tx.
- 2013 "New Texas Talent", juried Exhibition, Craighead Green Gallery, Dallas, Texas
- 1998-2013 Eastfield College Annual Faculty Exhibition
- 2007 Dallas Community College District Faculty and Staff Exhibition, 500X Gallery, Dallas, Texas
- 2007 "Themes and Variations", Group Exhibition, Vortex Studios, Dallas, Texas
- 2006 "Naturalis, Invitational Exhibition, Bath House Cultural Center, Dallas Texas
- 2005 "Practice, Process, Progress", Group Exhibition, Dallas, Texas
- 2002 Eighth Annual National Juried Pastel Exhibition, La Fond Galleries, Pittsburgh, Pennsylvania. (juried by Maggie Price)
- 2000 "Recent Work", 500X Gallery, Dallas Texas
- 1999 "Women and Visual Culture at SMU", curated by Frances Crisman Worley, Hawn Gallery, Southern Methodist University, Dallas, Texas
- 1998 Faculty Exhibition, Meadows Museum, Southern Methodist University, Dallas Tx

1998 "Recent Work" , 500X Gallery, Dallas, Texas
 1998 Women and Their Work, Juried Exhibition, Austin, Texas
 1997 "Recent Work", 500X Gallery, Dallas, Texas
 1996 Eastfield College Gallery, Dallas Texas
 1993 Texas Visual Arts Association, 18th Annual Open Juried Exhibition, Dallas, Texas
 1992 New Acquisitions Gallery, Syracuse, New York
 Eastfield College Faculty Exhibition, Dallas, Texas
 1991 Invitational Group Exhibition, Collin County Community College, Plano, Texas
 "Dallas Proud", curated by Gail Sachson, Dallas City Hall, Dallas, Texas
 1990 Faculty Exhibition, Eastfield College Gallery, Dallas Texas
 1988 "City Life" Invitational Exhibition, Texas Commerce Rotunda Building, Dallas Tx.
 1986 "Five Independent Artists Group Exhibition" 3200 Main Street, Dallas Texas
 Sesquicentennial Series: Paintings of Dallas, Park Cities Savings and Loan, Dallas
 1985 Art in the Metroplex (juried exhibition), Fort Worth , Texas
 1974 School of Visual Arts Student show, New York, New York
 1970-71 The Artisan Gallery, Princeton, New Jersey.

AWARDS AND HONORS:

2007-08 Adjunct of the Year Award, Eastfield Community College, Dallas, Texas
 1984-85 Meadows Artistic Achievement Award and Assistantship (full scholarship and Assistantship) Southern Methodist University
 1982-83 Algur H. Meadows Graduate Fellowship and Assistantship, (full scholarship and assistantship), Southern Methodist University

COMMISSIONS:

2008 BNSF Railroad Company, Fort Worth Texas (two paintings). They also purchased Two more paintings for their collection
 1988-89 Mural Commission for Mr. B.F. Hicks, Mount Vernon, Texas (8 x 32 feet in size)
 1980-82 Two Murals Café Cancun, Dallas, Texas. (9 x 24 Feet and 7 x 22 feet)
 1979 Painting for Plum Blossom Restaurant, Anatole Hotel, Dallas, Texas

REVIEWS:

2018 Review of "Natural Flow" work by Suzanne Kelley Clark at Craighead Green Gallery in D Magazine Arts and Entertainment, by Charlotte Marina Joffe, January 9, 2018
 2013 Review of New Texas Talent Show at Craighead Green Gallery, Modern Dallas Magazine, Todd Camplin

TEACHING EXPERIENCE:

1986-Present Southern Methodist University, Continuing Education Informal Courses, Dallas Texas. Courses I have taught and continue to teach:
 Beginning Oil Painting, Intermediate Oil Painting, All Media Painting, Landscape Painting Plein Air, Watercolor, Drawing Beginning and Figure, Color and Composition.
 2000-Present Southern Methodist University Continuing Education, Fort Burgwin Campus,

1999-2014	Taos, New Mexico. Intense week long Plein Air Landscape Painting workshop. Eastfield College, Dallas, Texas, Adjunct Professor, Drawing levels I-IV, Painting I, II and Advanced, Oil, Acrylic, Watercolor
2001	Southern Methodist University, Dallas, Texas. Adjunct Professor Drawing II Painting I
2000-1999	Brookhaven College, Dallas Texas, Adjunct Professor, Watercolor I, II
2000	Dallas Museum of Art, Gateway Gallery Adult Education Landscape Painting in the Galleries
1998	Creative Arts Center, Dallas, Texas. Painting, Landscape Painting Drawing
1998	Southern Methodist University, Dallas, Texas. Adjunct Professor Painting I
1996	Eastfield College, Dallas Texas. Adjunct Professor Drawing I
1992	Eastfield College, Dallas, Texas. Adjunct Professor Drawing I Watercolor I, II
1991	Southern Methodist University, Dallas, Texas. Adjunct Professor Drawing I
1991	Eastfield College, Dallas, Texas. Adjunct Professor Watercolor I, II
1990	Southern Methodist University, Dallas, Texas. Adjunct Professor Design I
1989	Dallas Museum of Art Gateway Gallery Adult Education. Watercolor
1988-89	Richland College Continuing Education, Richardson, Texas Beginning Oil and Acrylic Painting
1982-1985	Southern Methodist University, Dallas, Texas. Graduate Teaching Assistant (3 semesters) Design I, II Painting I Drawing I
1980 to present	Private teaching in Drawing and Painting

