#### **SHAWN SMITH**

#### **EDUCATION**

- 2005 California College of the Arts: Master of Fine Arts, Sculpture
- 1995 Washington University: Bachelor of Fine Arts, Printmaking

### **PUBLIC ART**

- 2019 Burning Bright. Fire Station 42, Fort Worth, TX
- 2017-21 Convergence. New York Public Library: Westchester Square Branch, New York, NY
- 2008 Doppel Fountain. SKS' Fibro-Gen Building. San Francisco, CA

## SOLO EXHIBITIONS

- 2019 Shawn Smith: Systems and Omens. Craighead Green Gallery, Dallas, TX
- 2016 Shawn Smith: The Hunt. Now Contemporary Art, Miami, FL Shawn Smith: Synthesis. Craighead Green Gallery, Dallas, TX
- 2015 Shawn Smith: Pixels, Predators and Prey, Artisphere, Arlington, VA Shawn Smith: Pixels, Predators and Prey, GrayDUCK Gallery, Austin, TX Shawn Smith: Pixels de la vie sauvage. Galerie Mark Hachem, Paris, France
- 2013 Doppelnature. Now Contemporary Art, Miami, FL Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2012 Shawn Smith. Hå Gamle Prestegard, Norwegian National Art and Culture Center, Norway
- 2011 Re-Things. Craighead Green Gallery, Dallas, TX
- 2010 Absence. Guerilla Arts, Dallas, TX
- 2009 Vicious Venue. Lawndale Art Center, Houston, TX Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2006 In All Probability. Stephen Wirtz Gallery, San Francisco, CA Shawn Smith. Craighead Green Gallery, Dallas, TX
- 2004 Fictional Realities. Michael Martin Gallery, San Francisco, CA
- 2001 Works of Leisure. Michael Martin Gallery, San Francisco, CA
- 1999 Shawn Smith. Studio Gallery, Brookhaven College, Farmers Branch, TX
- 1995 Shawn Smith: Works on Paper. Cite Internationale des Arts, Paris, France

## TWO AND THREE PERSON EXHIBITIONS

- 2019 Glitched: Shawn Smith and Nina Tichava. Turner Carroll Gallery, Santa Fe, NM
- 2018 *Deliberate Distraction: Rusty Scruby* and *Shawn Smith*. The Grace Museum, Abilene, TX Shawn Smith and Rusty Scruby. Turner Carroll Gallery, Santa Fe, NM
- 2014 Biomorphed: Shawn Smith, Josh Garber and Rex Ray. Turner Carroll Gallery, Santa Fe, NM
- 2013 Pixel This: Shawn Smith and Rusty Scruby. Turner Carroll Gallery, Santa Fe, NM
- 2011 Simulacra. Sam Houston State University. Huntsville, TX Shawn Smith and Jessica Drenk. Cain Schulte Contemporary Art, San Francisco, CA
- 2010 Shawn Smith and Joseph Phillips. d berman gallery, Austin, TX
- 2008 Ersatz Nature: Shawn Smith & Elaine Bradford. Galveston Arts Center, Galveston, TX
- 2007 Shawn Smith and Connie Connally. The MAC, Dallas, TX Shawn Smith and Sarah Greene Reed. d berman gallery, Austin, TX
- 2006 Virtual Intervention: Shawn Smith and David Hamill. 33 Grand, Oakland, CA
- 2002 Shawn Smith and Gail Cadman Dawson. Craighead Green Gallery, Dallas, TX

2000 Shawn Smith and Aaron Karp. Craighead Green Gallery, Dallas, TX 1998 Kala Fellowship Show: Smith, Torres, Waterman. Kala Institute, Berkeley, CA

# SELECTED GROUP EXHIBITIONS

- 2018 Glitch Art. Kuntsi Museum of Modern Art, Vaasa, Finland Grace, Cinespace, Chicago, IL
  Art Miami, Galerie Mark Hachem. Miami, FL
  Opening Show. MAW Gallery, Austin, TX
  12 x 12. GrayDUCK Gallery, Austin, TX
- 2017 Collector's Show. GrayDUCK Gallery, Austin, TX
- 2016 Fragments, Now Contemporary Art, Miami, FL Fantasy & Reality, Georgetown Art Center, Georgetown, TX
- 2014 *LA Wood*. Arena 1 Gallery, Santa Monica, CA *MAC@20*. The MAC, Dallas, TX *Red*. Turner Carroll Gallery, Santa Fe, NM
- 2013 Idle Hands. Turner Carroll Gallery, Santa Fe, NM Transfiguration. Big Medium/Canopy Gallery, Austin, TX Texas Sculpture Inside Out. Wichita Falls Museum of Art, Wichita Falls, TX
- 2012 Interface: Artists and the Digital Age. Williams Tower Gallery, Houston, TX
   40 Under 40: Craft Futures. Smithsonian American Art Museum's Renwick Gallery, Washington D.C.
   Resolve. Joshua Liner Gallery, New York, NY
   Fountainhead. The Art Foundation, Dallas, TX
   Obsessive Worlds. Alexandria Museum of Art, LA
- 2011 Wild Kingdom. Art and Design Gallery I, Texas State University, San Marcos, TX Obsessive Worlds. Art Museum of Southeast Texas, Beaumont, TX Kinzelman Show. Gensler Architecture, Houston TX The People's Gallery Exhibition. Austin City Hall, Austin, TX
- 2010 Pixel Pushers. Scion Installation, Los Angeles, CA
- 2009 Drawn (Not Quartered). d berman gallery, Austin, TX
   New Art in Austin: 20 to Watch. Diverse Works, Houston, TX
   Texas Twelve. Wichita Falls Museum of Art, Wichita Falls, TX
   Stimulate. Craighead Green Gallery, Dallas, TX
   New Art in Austin: 20 to Watch. The Grace Museum, Abilene, TX
- 2008 New Art in Austin: 20 to Watch. Austin Museum of Art, Austin, TX & Blue Star, San Antonio, TX 30 Years: 30 Artists. Brookhaven College, Farmers Branch, TX
   Line/Form. d berman gallery, Austin, TX
- 2007 Into the Wild. 101 California Street, San Francisco, CA CCA Centennial. Stephen Wirtz Gallery, San Francisco, CA
- 2006 *Oakland: East Side Story*. Yerba Buena Center for the Arts, San Francisco, CA *Recent Acquisitions*. di Rosa Art and Nature Preserve, Napa, CA
- 2005 Diorama Show. Mission 17 Gallery, San Francisco, CA
   Telling. Southern Exposure, San Francisco, CA
   White Noise Wonder Woman. PLAySPACE, San Francisco, CA
   Nancy Boy. Richmond Art Center, Richmond, CA
- 2004 By Any Means UnNecessary. Mission 17 Gallery, San Francisco, CA
   Epic. Southern Exposure, San Francisco, CA
   Fluid Exchange. Worth Ryder Gallery, Berkeley, CA
- 2003 San Francisco International Art Exposition. Fort Mason, San Francisco, CA

2002 New Art '02. Kingston Gallery, Boston, MA In Other Words. Second City Council, Long Beach, CA 19th Annual National Juried Exhibition. Berkeley Art Center, Berkeley, CA Dreams Aflight. Oakland International Airport, Oakland, CA October International Competition. Armory Art Center, West Palm Beach, FL

- 2001 New American Talent 16. Jones Center for Contemporary Art, Austin, TX
- 2000 Next Text. Arlington Museum of Art, Arlington, TX Book as Art. Dallas Public Library, Dallas, TX Paper Rock Scissors. San Francisco Arts Commission Gallery, San Francisco, CA
- 1999 Needle Art. Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA
- 1998 California Small Works. California Museum of Art, Santa Rosa, CA Bay Arts 1998. Arts Council of San Mateo County, Belmont, CA
- 1997 Toys in Contemporary Art. d.p. Fong Gallery, San Jose, CA
   ANA 26. Holter Museum of Art, Helena, MT
   Americas 2000: Paper Works. Northwest Art Center, Minot, ND

## **ARTICLES AND REVIEWS**

• DADA. "Pixel Art." Christian-Léon Nobial-Porlon No. 233, January 2019

- Voyage Dallas. "Meet Shawn Smith." Kristen Armstrong. December 19, 2018
- ♦ Voyage Houston. "Check out Shawn Smith's Artwork." Leo Collins. September 19, 2018
- Alibi.com. "Science as Art." June 23, 2018.

ArchDaily.com. "11 Winning Projects Announced for 2018 NYC Excellence in Design Awards." Niall Patrick Walsh. May 24, 2018.

- Sculpture Magazine. "Reviews: Arlington, VA: Shawn Smith Artisphere." Sarah Tanguy. May 2016.
- BFMTV.com. "American Sculptor Shawn Smith Sees the World Through Pixels." Olivier Laffargue. May 4, 2016.
- Artsy.net. "Pixelated Beasts Come to Life in Shawn Smith's Glitched-Out Sculptures." A. Wagner. April 14, 2016.
- World Wildlife Magazine. "Pixellated Animal Sculptures by Shawn Smith." Spring 2016.

♦ Art Republik. "Digital Love: Art Republik Explores the Pixelated World of Shawn Smith." Tyen Fong. Pages 122-123, February 2016.

Austin Chronicle. "Shawn Smith: Predators, Prey, and Pixels' at grayDUCK Gallery." Seth Orion Schwaiger. October 16, 2015.

Austin American Statesman. "Austin Sculptor Shawn Smith Creates a Pixelated Natural World." Jeanne Claire van Ryzin. October 4, 2015.

- Washington Post. "In the Galleries: From the Everyday to the Fantastic." Mark Jenkins. May 29, 2015.
- ♦ Huffington Post. "Dallas Art Fair 2015, Highlights." Courtney Price. April 9, 2015.
- Washington City Paper. "Pixels, Predators, and Prey at Artisphere." Louis Jacobson. April 3, 2015.
- Complex: Art+Design. "15 Innovations That Have Defined Digital Art." Dale Eisinger. Dec 6, 2013.
- Wall Street International. "Shawn Smith. doppelnature." WSI Administration. September 23, 2013.
- Residence (Holland). "Artist Impression: Shawn Smith." Monica Verhoek. Pages 28-33, July/August 2013.
- Austin American Statesman. "Smithsonian Eyes Future of Crafts with 40 Artists." Associated Press, August 4, 2012.
- ♦ DC Magazine. "Craft Service." Tiffany Jow, Page 58, July/August 2012.
- WIRED. "Digital Sculptures Inspired by Atari's *Pitfall*." Bonnie Tsui, Page 76, June 2012.
- Huffington Post UK. "Shawn Smith's 8-bit Pixel Sculptures Give Us Geek Nostalgia." Sam Parker, April 18, 2012.
- Glasstire. "Vultures of *Vicious Venue* Grab the People's Choice Award." Bill Davenport. February 29, 2012.
- ThisIsColossal.com. "New Pixelated Animals by Shawn Smith." Christopher Jobson. December 20, 2011.
- Dallas Observer. "Shawn Smith's 'Disintegrating Eagle' Starts with a Google Image." Jenny Block. December 13, 2011.

- American Craft. "Shawn Smith: Making the Digital Physical." Julie K. Hanus. September 23, 2011.
- ♦ Juxtapoz. "Feature: An Interview with Shawn Smith." Tyler Curtis. August 9, 2011.
- Wired UK. "In pictures: Artist gives nature the 8-bit treatment". Alice Vincent. May 26, 2011.
- ♦ SFWeekly. "Jessica Drenk and Shawn Smith: Is it Real or is it Internet?" Paul M. Davis. April 6, 2011.
- ♦ IndieGames.com. "Pixel Pushers Nudges Games into the Art Space". Jerry Aska. November 28, 2010.
- Austin Chronicle. "Joseph Phillips & Shawn Smith". Wayne Alan Brenner. September 10, 2010.
- ♦ Glasstire. "Quite the Scene Upstairs at Lawndale." Roy Neinast. November 2009.
- Houston Press. "Vicious Venue. Shawn Smith comments on technology bit by bit". Dusti Rhodes. November 19, 2009.

Austin American Statesman. "Exhibit Spotlights 20 Emerging Central Texas Artists." Jeanne Claire van Ryzin. April 6, 2008.

- ♦ The Onion. "But is it Art?" Sean O'Neal. Page 39, Volume 44, Number 9. February 28, 2008.
- ♦ The Galveston County Daily News. "Real vs. Unreal." January 11, 2008.

♦ Austin American Statesman. "An Adventurous Year for the Arts in Austin." Jeanne Claire van Ryzin. December 26, 2007.

- ♦ Art in America. "Art by Southwest." Charles Dee Mitchell. Page 60, December 2007.
- Woodwork. "Gallery: Shawn Smith." John Lavine, ed. Page 39, #103, February 2007.
- ♦ Fiberarts Magazine. "Food for Thought." Liz Good. Page 80, Summer 2005.
- Artweek. "'Nancy Boy' at Richmond Art Center." Barbara Morris. Page 15, Volume 36, Issue 4, May 2005.
- ♦ San Francisco Bay Guardian. "Critic"s Choice: Epic." Clark Buckner. Page 75, December 8, 2004.
- Artweek. "Previews: Shawn Smith." Debra Koppman. Page 27, Volume 34, Issue 10, December 2003-January 2004.
- ArtLies Magazine. "Shawn Smith: Cultural Consumables." Catherine Norman. Page 76, #35 Summer 2002.
- ♦ SF Gate. "Shawn Smith: Works of Leisure." Marie-Adele Moniot. ePicks, April 27, 2001.
- Where Magazine. "Straight From the Art: The Latest from the SF Fine Art Scene." Nicole Meoli. Page 14, April 2000.
- ♦ San Jose Mercury News. "Where Serious Art is Child"s Play." Chiori Santiago. Page 13G, December 21, 1997.
- Dallas Morning News. "Museum Distributes Six Grants." Janet Kutner. May 24, 1996.

# BIBLIOGRAPHY

- ♦ Along Those Lines: The Boundaries that Create our World by Peter Cashwell. Paul Dry Books, 2014.
- Shawn Smith: Doppelnature by Jennifer Scanlan. Artist Catalog, Now Contemporary Art, 2013.
- Bestiary by Index Books, 2013.
- ♦ 40 Under 40: Craft Futures by Nicholas R. Bell. Smithsonian American Art Museum, 2012.
- *High Touch:Tactile Design and Visual Exploration* by R. Klanten and M. Hubner. Gestalten, 2012.
- The State of the Art: Contemporary Artists in Texas by June Mattingly. BookBaby, 2012.
- Crazy Art by Chantal Alles. Vivays, 2011.

# AWARDS AND ACHIEVEMENTS

- 2018 NYC Excellence in Design Award. Convergence. New York City Public Design Commission, New York, NY
- 2012 The People's Choice Award. Vicious Venue. Austin Art in Public Places, Austin, TX
- 2010 Best Art Show (Houston). Lawndale Art Center Show. Houston Press, TX
- 2002 First Place. Invisible Man. In Other Words. Second City Council, Long Beach, CA
- 1998 Judge's Award. Untitled. California Small Works. California Museum of Art, Santa Rosa, CA Third Place 3D. Book Scooter. Bay Arts 1998. Arts Council of San Mateo County, Belmont, CA
- 1997 Purchase Award. *Book Columns*. Americas 2000: Paper Works. Northwest Art Center, Minot, ND Artist-in-Residency Fellowship at the Kala Institute, Berkeley, CA

- 1996 Clare Hart DeGolyer Grant. Dallas Museum of Art, Dallas, TX
- 1995 John H. Millikin Travel Scholarship. Washington University, St. Louis, MO Artist-in Residency at Cite Internationale Des Arts, Paris, France

### SELECTED COMMISSIONS

- 2019 US Department of State/ Art in Embassies. US Embassy, Niamey, Niger
- 2018 Mercantile AI. Vancouver, BC
- 2017 Facebook. Austin, TX
- 2016 Adobe. San Diego, CA
- 2015 Frost Bank. San Antonio, TX
- 2014 Michael Hsu Office of Architecture. Austin, TX 3eleven. Austin, TX
- 2013 Fidelity Investments. Westlake, TX
- 2011 Wired UK. London, UK Microsoft. Minneapolis, MN W Hotel. Austin, TX
- 2010 The Austonian. Austin, TX
- 2009 Boston Consulting Group, St. Anne Building. Dallas, TX
- 2009 Katy Trail Animal Hospital. Dallas, TX
- 2008 Thomas Properties, Frost Bank Tower. Austin, TX
- 1992 Michael Brandon Salon. Dallas, TX
- 1991 Microsoft. Las Colinas, TX
- 1989 Level V. Dallas, TX

# SELECTED PUBLIC COLLECTIONS

Smithsonian American Art Museum, Washington D.C. Nasher Sculpture Center, Dallas, TX National Museum of Wildlife Art, Jackson, WY New Mexico Arts: Art in Public Places, Santa Fe, NM di Rosa Art and Nature Preserve, Napa, CA Microsoft Collection, Mountain View, CA Austin City Hall: Art in Public Places, Austin, TX Explora Science Museum, Albuquerque, NM